

Tempe Art in Private Development



Hayden Ferry Lakeside

Phase I & II 24 E. Rio Salado Parkway

David Brant

Tributary, 2002 Crossing, 2007

Concrete, terrazzo, aluminum, river rock, and water

Artist Website: www.idea-ashtreestudios.blogspot.com

Photo: Craig Smith

Description: This artwork is a nod to a time when a mixed riparian forest of mesquite and cottonwoods once lined the banks of the Salt River. The mill was one of the area's major businesses and it gleaned its power from the river. Blue-colored concrete and a mosaic of broken cobalt-blue tiles and small river stones form this abstract stream, meandering from Tempe Town Lake to Rio Salado Parkway, east of Mill Avenue. As the water course moves toward the space between the towers, the path becomes an urban canal in the most abstract sense. Metaphoric boat prows sculpted of ground finish aluminum allude to Hayden's Ferry, which conveyed people, wagons, buggies and livestock across the Salt River stream during late 19th century flood time. The sequence of water features pays homage to the great pioneering spirit of Tempe's history. *Tributary* earned the Hayden Ferry Lakeside team a Beautification Award for Art in Private Development Excellence in 2003.

Artist biography: Since the 1970's, Brant has been designing and fabricating sculpture and architectural installation art throughout the western United States. He was formally educated in landscape architecture and trained in a variety of artistic arenas. For 20 years prior to the formation of the company IDEA, Brant held responsible positions with design firms throughout Phoenix and Southern California, and was a founding partner in a major southwest landscape architecture firm. Brant is responsible for all aspects of IDEA's projects, utilizing his award-winning experience in project theming and story rendition through landscape architecture, urban design, architecture, public art and graphic design.

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